

The Hymn of Acxiom

Vienna Teng

Andante

Soprano

Alto

Tenor

Bass

Piano

p < >

Some-bo-dy hearsyou. You knowthat. You knowthat. Some-bo-dy hearsyou. You knowthat. in - side. Some-one is

Some-bo-dy hearsyou. You knowthat. You knowthat. Some-bo-dy hearsyou. You knowthat in - side. Some-one is

Some-bo-dy hearsyou. Some-bo-dy hearsyou. Some-one is

10

S
learn-ing the col-ors of all - yourmoods. showthatyou're un - der-stood. Here you're known... Leaveyourlife
(say right)

A
learn-ing the col-ors of all yourmoods to showthatyou're un - der-stood. Here you're known... Leaveyourlife

T
learn-ing the col-ors of all yourmoods showthatyou're un - der-stood Here you're known... Leaveyourlife
(say the right and)

B
Leaveyourlife

Pno.

23

S
o-pen. You don'thave. You don'thave. Leaveyourlife o-pen. You don'thave to hide. Some-one is ga-ther-ing ev-er - y
f *mp*

A
o-pen. You don'thave. You don'thave. Leaveyourlife o-pen. You don'thave to hide. Some ga-ther-ing ev-er - y
f *mp*

T
o-pen. Don't have to leave yourlife o-pen. Have hide. Some gath - ev -
mf *f* *mp*

B
o-pen. Don't have to leave yourlife o-pen. Have hide. Some gath - ev -
mf *f* *mp*

Pno.

33

S

f *p*

crumb you drop. These mo-ments you long for - got. Keep them all. Let our for-mu-las find your soul.

(mind - ci - - - - -)

A

f *p*

crumb you drop. These mo-ments you long for - got. Keep them all. Let our for-mu-las find your find your

T

f *p*

crumb you drop. These mo-ments long for - got. Keep them all. Let our for-mu-las find your soul.

(mind - de - ci - and) (mo-ments you (find your

B

f *p*

crumb you drop. These mo-ments long for - got. Your soul.

Pno.

47

S

f

— vine. Your ar - te - sian source. Mar-shal feed and force to de - sign you a per - fect

A

f

soul. We will de - vine ar - te - sian source in your mind. Feed and force our ma-chines will de - sign you a per - fect

T

f

— vine your ar - te - sian source. Mar-shal feed and force to de - sign you a per - fect

(soul.)

B

f

— de vine your ar - te - sian source. Mar-shal feed and force to de - sign you a per - fect

Pno.

61

S
love or a per - fect lust. *ff* Oh how glo - ri - ous, glo - ri - ous: a

A
love bet-ter still per - fect lust. *ff* Oh how glo - ri - ous, glo - ri - ous:

T
love per - fect lust. *ff* Glo - rious, (glo - ri - ous) glo - ri - ous:

B
love or per - fect lust. *ff* Glo - rious, glo - ri - ous:

Pno.

71

S
brand new need is born. *fff* now we po - sse - ss own_ you

A
brandneed new-ly need is born. *fff* now we po - sssyou. You'll ownthat. You'll ownthat. Now we po - sssyou. You'll

T
brand new need is born. *fff* now we po - sss now we po - sss Now we po - sss po -

B
brand new need is born. *fff* now we po sss now we po - sss Now we po - sss po -

Pno.

81

S
 — in time. *f* Now build end up - ward world, *mp* em - brace you for all you're worth.

A
 own that in time. *f* Now we will build you an end-less-ly up - ward (reach in your pock-et) *mp* em - brace you for all you're worth.

T
 ~ssess in time. *f* Now build end up, (reach in your pock-et) *mp* em - brace you for all you're worth.

B
 ~ssess in time. *f* Now build end up, (reach in your pock-et) *mp* em - brace you for all you're worth.

Pno.

92

S
pp Is that wrong? *mp* Is-n't this what you want?— Ah, _____ ah _____ *pp* men. _____

A
pp Is that wrong? *mp* This what want?— Ah, _____ ah _____ *pp* men. _____

T
pp Is that wrong? *mp* This what want?— Ah, _____ ah _____ *pp* men. _____

B
mp This what want?— Ah, _____ ah _____ *pp* men. _____

Pno.